

## **Group Tour Program**

The Missouri History Museum is an ideal destination for groups of all types with specific programs available for groups with a minimum of 15 participants. As a tour coordinator, you have the flexibility to customize the museum experience for your tour program and individual group needs.

Select Tour Option:

- **Guided Tour** – Tours offer groups a guided experience through our galleries that focuses on specific areas and topics in St. Louis history. Guided tours are also available by specific exhibition.  
Tour length – 45 minutes. Tour Cost - \$3 per person.
- **Self Exploration** – The museum is available to groups that would prefer to have individuals explore on their own. There is no charge for this option unless a special ticketed exhibition is included, but reservations are appreciated.

Reservations: Please call 314 361-9017 or 1-800-916-8212 or email [reserv@mohistory.org](mailto:reserv@mohistory.org)

## **Choose from:**

### **\*Historic St. Louis**

St. Louis is a world-class city with more than one million residents. However, it was not always that way. This tour provides a panoramic view of the history of St. Louis from early fur-trading hamlet to modern metropolis. Using key historic events, prominent characters, and selected objects and images, participants learn about St. Louis then and now.

(Galleries: Currents, Reflections, Lindbergh, World's Fair)

Note: Can be combined with gallery theater performance of *Veuve Chouteau*

### **World's Fair**

The year was 1904 and the world was watching St. Louis. On this tour, participants learn what it was like to visit the World's Fair. Through close examination and discussion, they gain a better understanding of the society that celebrated its accomplishments and looked forward as it embarked on the twentieth century.

(Gallery: World's Fair)

Note: Can be combined with gallery theater performance of *Postcards from the Fair*.

### **\*St. Louis in Black and White**

Examine the relationship between various racial and ethnic groups in St. Louis. Through close analysis and group dialogue, participants gain a better understanding of race relations in our community and the culture as a whole. This tour uses key historical movements and events such as the abolitionist and civil rights movements and urban expansion to help visitors comprehend the complexity and diversity of the region. An interactive role-playing activity is included.

(Galleries: Currents, Reflections, Lindbergh, World's Fair)Note: Can be combined with gallery theater performance of *I Cannot Desert My Post*

### **Charles A. Lindbergh**

Celebrate the life of Charles A. Lindbergh and his 1927 solo transatlantic flight. This guided tour takes you through his early life, preparation for the historic flight and his glorious return, plus his later years.

(Gallery: Lindbergh)

*\*Only available as a docent led tour*

### ***SPECIAL EXHIBITIONS AVAILABLE FOR A LIMITED TIME:***

#### **Katherine Dunham Beyond the Dance**

November 2, 2008 – March 7, 2010

*Katherine Dunham: Beyond the Dance* will be an experience where traditional boundaries between theatre, museum, and visitor are swept aside. Through objects, costumes, stage settings, recorded media, and live performance spaces, museum visitors will be surrounded with the energetic life and legacy of Katherine Dunham.

To mark the centennial of her birth, the exhibition will explore Katherine Dunham's research and work in anthropology, her revolutionary dance technique, her film career, her global activism, and her enduring legacy.

Cost:

Self Guided Exploration \$ FREE

Docent Led \$8 per person

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#### **RACE: Are we so Different?**

January 17 – April 4, 2010

It's a simple truth: People are different. Throughout history these differences have been a source of community strength and personal identity. They have also been the basis for discrimination and oppression.

The idea of "race" has been used historically to describe these differences and to justify mistreatment of people and even genocide. Today, contemporary scientific understanding of human variation is beginning to challenge "racial" differences and even to question the very concept of race.

*RACE*, developed by the American Anthropological Association in collaboration with the Science Museum of Minnesota, is the first national exhibition to tell the stories of race from the biological, cultural, and historical points of view. Combining these perspectives offers an unprecedented look at race and racism in the United States.

Cost:

Self Guided Exploration \$6 per person

Docent Led \$9 per person

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## **Vatican Splendors: A Journey Through Faith and Art**

May 15, 2010 – September 12, 2010

Experience 2000 years of Vatican art and history, presented through extraordinary works by artists such as Michelangelo, Giotto, and Bernini, and objects marking the most significant moments in the history of the papacy and the Vatican.

The exhibition is comprised of 170 rare artworks, historical objects and cultural artifacts from the collections of the Vatican, many of which have never been allowed outside of Rome, and including special objects never before on display, even at the Vatican. Included in the exhibition:

- Artifacts discovered at the tombs of Saint Peter and Saint Paul
- Reliquary containing relics of Saint Peter, Saint Paul and Saint Anne
- Works by Bernini, Giotto, Michelangelo and Guercino
- Third and fourth century-objects with symbols of Christianity
- A marble bas relief of Mary and Jesus by Michelangelo
- A touchable bronze cast of the hand of Pope John Paul II, and portraits and personal objects from Pope Benedict and from popes throughout the centuries
- Artworks and objects are placed in contextual scenic environments, including the tomb of Saint Peter, the painting of the Sistine Chapel (scaffolding that takes you to the moment of the painting), and the Ancient Basilica's gallery room

The experience will include rich multimedia presentations, contextual scenic environments, and for an additional fee an audio guide will be available. With materials and labels presented in dual-language (English/Spanish), the exhibition reaches out to all, in an open dialogue with the world.

Cost:

Self Guided Exploration \$17 per person adult/senior

\$10 per child (ages 6-12)

\$ 8 per person (school group grades K – 12)

Docent Led – not available

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## **Homelands: How Women Made the West**

October 17, 2010 – January 16, 2011

From ancient pueblos to modern suburbs, women have shaped the Western landscape through choices about how to sustain home, family, and community. "Home Lands: How Women Made the West" brings together women's history, Western history, and environmental history to show how women have been at the heart of the Western enterprise across cultures and over time. Displayed in approximately 5,000 square feet of space, historical artifacts, art, photographs, and biographies of individual women will lead visitors through four distinctive Western environments created and inhabited by women. MHS will include a 1,000 square foot local component focused on the stories of St. Louis women.

Organized by the Autry National Center

Cost:  
Self Guided Exploration \$ FREE  
Docent Led \$3 per person

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### **Treasures of NAPOLÉON**

November 21, 2010 - February 13, 2011

The spectacular traveling exhibition Treasures of NAPOLÉON, tells the fascinating story of Napoléon Bonaparte and showcases the world-class art and design of his time. This exhibition is touring fine art and history museums in the U.S. and will be seen by millions of visitors, before moving on to an international tour.

Created from the extraordinary collection of First Empire authority and author, Pierre-Jean Chalençon, the exhibit showcases rare, personal belongings of Napoléon Bonaparte, as well as some of the most famous depictions of him by the greatest artists of the time. Treasures of NAPOLÉON offers visitors an opportunity to see beyond the “legend” of Napoléon Bonaparte to gain an understanding of this complex figure as a man. User-friendly interpretive text and more than 300 objects, framed paintings, prints, letters and decorative arts, as well as furniture from the Imperial palaces, shine a light on the extraordinary life of one of history's pivotal figures.

Cost:  
Self Guided Exploration \$10 per person  
Docent Led Tour \$13 per person

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### **America I Am: The African American Imprint**

May 29, 2011 – September 5, 2011

America I AM: The African American Imprint” presents a historical continuum of pivotal moments in courage, conviction and creativity that solidifies the undeniable imprint of African Americans across the nation and around the world. More than 200 artifacts culled from every period of U.S. history within the exhibition provides context to how African Americans have contributed to and shaped American culture across four core areas: economic socio-political, cultural and spiritual.

Cost: TBA

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### **The Civil War in Missouri**

November 2, 2011 – September 3, 2012

Perhaps more so than any of the other then-existent states, Missouri reflected the Civil War’s rending of a nation. Prior to the onset of war, the Missouri-Kansas border conflicts had exposed the fervor and rage surrounding slavery.

Though a slave state, Missouri was bitterly divided between pro-slavery secessionists and those determined to preserve the Union. Soon, Missouri became a battleground for

federal soldiers and its own state troops: less than a month after the April 1861 siege on Fort Sumter, the tragedy at Camp Jackson brought the Civil War to Missouri.

To commemorate the Civil War sesquicentennial, the Missouri History Museum's comprehensive exhibit will feature compelling imagery and diverse artifacts. Although the exhibition will address issues with which our entire nation wrestled, topics that are distinctively Missourian will take center stage: the caustic border troubles in Southwest Missouri; our state's racial, ideological, and political divisions; John C. Fremont's emancipation proclamation; Gen. Sterling Price's Missouri Expedition of 1864; charitable organizations such as the Western Sanitary Commission and the Contraband Relief Society; and the painful aftermath of the war.

The exhibition will examine the bloodiest conflict on our nation's soil through the eyes of ordinary Missourians who lived through the war: a student at Washington University; a runaway slave who sought freedom in St. Louis; a Confederate doctor; an officer's wife traveling to Arkansas and Louisiana; a Federal soldier with the 18th Missouri Infantry; a nurse with the Union Aid Society; a prisoner-of war at Gratiot Street Prison; and a woman who lost her farm to guerilla warfare.

Ultimately, museum visitors will gain a deeper knowledge of the events of the war in Missouri and have a better understanding of how those events shaped who we are today.

Organized by the Missouri Historical Society

Cost:

Self Guided Exploration \$8 per person

Docent Led \$11 per person



To reserve your group tour please call 1-800-916-8212