

2008—2009

teacher programs booklet



thematic gallery tours
theatre in the museum
gallery/classroom programs
history in a box!
history to go!
and so much more...

3.14.746.4599

**Missouri
History
Museum**

www.mohistory.org

Lindell and DeBaliviere in Forest Park



from the president

The Missouri History Museum is a prime community asset, and as such the education of our future citizens is essential to our mission. Assisting the teachers of those future citizens in creative programming is one of our most worthy and pleasurable pursuits. As you will see throughout this program booklet, the resources we offer are both abundant and readily available as tools in your classroom and beyond.

One of the many extraordinary people of the past that you and your students will meet at the History Museum is George Washington Carver in a traveling exhibition organized by The Field Museum in Chicago. With his inventions, innovations, and quiet dedication to a better life for the South and for all people, Dr. Carver created a legacy that has a continuing influence. Gallery tours, lectures, and associated programming will acquaint your students with this dedicated scientist and his many contributions.

The Carver exhibition is merely one component of the exciting resources waiting for you at the Missouri History Museum.

In exploring the past with its burdens and its beauties, we can learn how to develop a better future for our children, a healthier place to live in the present, and a more just society for us all. You have accepted that challenge and commitment. Thank you for allowing the Missouri History Museum to serve our community through you and your students.



Robert R. Archibald



visiting the museum

Scheduling Your Visit

All tours, docent-led or self-guided, must be arranged four weeks in advance. Groups without advance reservations cannot be assured that their preferred galleries or times will be available.

Note: Reservations cannot be made by phone. Please see the reservation form on page 22 of this booklet. You can also make reservations online at www.mohistory.org.

Canceling Your Visit

If you have a change of plans, please contact (314) 361-9017 or (314) 361-9265 immediately.

Please note that the Missouri History Museum reserves the right to cancel or reschedule programming on short notice due to staff illness or inclement weather.

Preparing for Your Visit

- Plan adequate travel time.
- Share maps, parking information, arrival/departure times, and locations with all drivers and chaperones.
- Review Museum etiquette with your students or group.

On the Day of Your Visit

- Arrive on time for your scheduled program. Please allow 15 minutes to unload your bus.
- Have your confirmation letter handy.
- Check in with Museum staff when you arrive at the NORTH entrance, near the fountain.

Chaperones

One adult chaperone must be provided for every 10 students for grades K–8. For grades 9 and up, one chaperone must be provided for every 15 students. Chaperones are crucial to the success of your visit. They assist with focusing students's attention and helping students meet the expectations of proper behavior in the Missouri History Museum. Chaperones must remain with the students during the entire visit. Groups with an insufficient number of chaperones may not be allowed to participate in tours and other Museum programs.

Arrival Time

Please arrive on time for your program, allowing 30 minutes to unload your bus. For our tour programs, time is needed to orient students and divide them into groups, in addition to the time we have reserved for you in the gallery. All performances begin at their scheduled time and cannot be delayed if schools arrive late. Late arrival may result in reduced or canceled tours and other Museum programs.

Buses and Parking

Buses should unload at the Museum's group entrance, located on the NORTH (Lindell Blvd.) side of the building, near the fountain. Museum staff will meet you and orient your students. Buses can park in the History Museum parking lot located southwest of the Museum building. Please look for directions and parking information with your confirmation materials.

visiting the museum



Lunch

Box lunches can be ordered in advance on a space-available basis. Prices range from \$7 to \$10. We regret that we do not have the facilities for groups to bring bag lunches. When weather permits, students are welcome to eat lunch on the lawns south and west of the Museum. We will also provide a listing of area restaurants upon request. To order box lunches at the Museum, call Patty Long Catering at (314) 454-3154.

After Your Visit

Plan activities to reinforce the ideas and experience for your students. The information packet you receive with your confirmation letter also includes ideas for post-visit activities.

Energizer.

**FUNDS
AVAILABLE!**



Attention Educators and Community Group Leaders: Schedule a visit to the Missouri History Museum and be reimbursed for your bus ride!

Through a grant from the Energizer Charitable Trust, funds are available to qualifying schools and community groups to help with the cost of bus transportation to the Museum.

Eligible Schools and Community Groups: Public schools and community groups in the St. Louis region with 20 percent or more of their students/group eligible for free and reduced lunch (based on 2008 Missouri Department of Elementary and Secondary Education [DESE] data) and all schools in the Archdiocese of St. Louis. Up to \$200/bus will be granted to schools and community groups meeting these criteria.

For information about applying for this funding, please contact the Education Division at (314) 361-9265 or send an email to education@mohistory.org.

exhibitions

Exhibitions



St. Louis is a fascinating time capsule representing more than 200 years of dreams, ideas, and efforts. *Seeking St. Louis* tells this engaging story. Visitors

will explore the past and its effects upon the present and the future. Throughout two galleries — **Currents** and **Reflections** — history unfolds through displays and interactive galleries featuring thousands of artifacts. Free admission.



Featuring stunning artifacts and artwork, this exhibition reveals the stories of the Fair's creators, participants,

and attendees. Far more than a nostalgic journey, it is an exploration of the aspirations and visions of the future held by the men, women, and children of 1904. Free admission.



This 75th anniversary exhibition celebrates the life of Charles A. Lindbergh and his 1927 solo transatlantic

flight. The collection includes artifacts, photos, media accounts, and film footage documenting the historic flight, as well as many personal artifacts belonging to the Lindberghs. A true-to-life scale re-creation of the *Spirit of St. Louis* cockpit, plus several interactives, complete the exhibition. Free admission.

***Please note our special pricing when exhibition tickets are purchased at the same time for the following:**

Katherine Dunham: *Beyond the Dance* and George Washington Carver —

Adults: \$14; Seniors/Students/Groups: \$12; Children 6–12: \$6

Katherine Dunham: *Beyond the Dance* and Mary Lee Bendolph, *Gee's Bend Quilts*, and *Beyond* —

Adults: \$10; Seniors/Students/Groups: \$8; Children 6–12: \$4

November 2, 2008–February 28, 2010



**Adults: \$7; Seniors/Students/Groups: \$5
Children 6–12: \$3*
Children 5 and Under: Free
Prescheduled School Groups: Free**
Tickets for MHM members are free based on membership level
Free admission on Tuesdays

Through objects, costumes, stage settings, recorded

media, and live performance spaces, museum visitors will be surrounded with the energetic life and legacy of Katherine Dunham. To mark the centennial of her birth, the exhibition will explore Katherine Dunham's research and work in anthropology, her revolutionary dance technique, her film career, her global activism, and her enduring legacy.

November 28, 2008–March 1, 2009



**Adults: \$10; Seniors/Students/Groups: \$8
Children 6–12: \$6*
Children 5 and Under: Free
Prescheduled School Groups: Free**
Tickets for MHM members are free based on membership level
Free admission on Tuesdays

George Washington Carver (1864–1943) may have been born a slave and orphaned as an infant, but he went on to become one of our nation's most innovative scientists. Through rich imagery, historical artifacts, audio-visual programs, and hands-on activities, visitors will discover how Carver went from slave to scholar, his pioneering of natural product development, the work he did to resurrect the soil of the South, why he was the people's scientist, and what his legacy is today.

This exhibition was created by The Field Museum, Chicago, in collaboration with Tuskegee University and the National Park Service

Presented in St. Louis by Monsanto Fund

April 12, 2009–September 13, 2009

**Mary Lee Bendolph,
Gee's Bend Quilts, and Beyond**

**Adults: \$5; Seniors/Students/Groups: \$4; Children 6–12: \$3*
Children 5 and Under: Free; Prescheduled School Groups: Free**

Tickets for MHM members are free based on membership level
Free admission on Tuesdays

The creative vision of a master quiltmaker and the intersecting artistic worlds in which she participates are featured.

Co-organized by the Austin Museum of Art and Tinwood Alliance, Atlanta
Presented by Fidelity Investments

thematic gallery tours

Thematic Gallery Tours

Tour hours: Docent-led tours are available Monday through Friday at the following times: 9:30 a.m., 10:30 a.m., 11:30 a.m., 12:30 p.m., and 1:30 p.m.

Admission to galleries: Some special exhibitions have an admission fee. See page 6.

Duration: Tours last between 45 and 60 minutes.

Use the reservation form on page 22 of this booklet. You may also register online at www.mohistory.org.

For a small fee, a thematic tour can be combined with a theatre performance. See pages 10 and 11 for descriptions of our theatre performances.

Note: This addition will increase the tour time by approximately 20 minutes.

Fee: \$75

Use the reservation form on page 22 of this booklet. You may also register online at www.mohistory.org.



Advertising as a Mirror of Society (Grades 6–12)

Investigate the complex relationships between historical events and trends and the design and marketing of products and services. Through close examination, discussion, and group activities, students learn how advertisements are useful in deepening our understanding of history, language, values, and ideals.

(Galleries: *Currents, Reflections*)

(GLE: CA 1.8, 2.1, 2.2, 1.6, 5, 6, 1.5, 4.6, 1.7; SS 1.5, 1.6, 1.2, 2.3)

Come One, Come All: Immigration and Its Impact on St. Louis (Grades 4–12)

Immigration is one of the most discussed issues in our lives today. This tour will focus on the impact of immigration on St. Louis over the past 250 years. Through object observation, gallery activities, and group discussion, students will better understand why people move and how they affect their new surroundings. This tour includes a writing or drawing activity.

(Galleries: *Currents, Reflections, The 1904 World's Fair*)

(GLE: CA 3, 1.6, 1.7, 2.4, 1.1, 1.2; SS 1.6, 1.8, 1.1, 2, 3, 1.9, 1.5)

Heroism (Grades 6–12)

What makes a hero? How has the definition of *hero* changed over time? This tour explores the concept of heroism through an examination of Charles Lindbergh and other heroes throughout St. Louis history. Using historical analysis, object- and document-based questioning, and group discussion, students obtain a deeper understanding and new criteria for heroism.

(Galleries: *Lindbergh, Reflections*)

(GLE: CA 2, 3, 1.6, 5, 6, 1.5, 1.7)

Note: Can be combined with a theatre performance of *FIRE!! St. Louis and the Great Fire of 1849*.

continued on page 8

thematic gallery tours

Historic St. Louis

(Grades 6–8)

St. Louis is a world-class city with more than one million residents. However, it was not always that way. This tour provides a panoramic view of the history of St. Louis from early fur-trading hamlet to modern metropolis. Using key historic events, prominent characters, and selected objects and images, students learn about St. Louis then and now.

(Galleries: *Currents*, *Reflections*, *Lindbergh*, *The 1904 World's Fair*)

(GLE: 1.2, 5, 6, 1.5, 1.6; SS 1.6, 2.1, 1.8, 1.5, 1.2)

Note: Can be combined with a theatre performance of *Veuve Chouteau*.

The Journey West: Constructing Imagination

(Grades K–8)

Why did people go west, what did they take, and what did they discover? From sturdy boats to trunks filled with family treasures to a peg-toothed saw — take a journey through the landscape beyond the Mississippi River with early settlers. The tour includes a writing or drawing activity.

(Gallery: *Currents*)

(GLE: CA 3, 1.6, 1.7, 2.4, 1.8; SS 1.6, 1.1, 2, 3, 2.1, 1.8, 1.2)

Note: Can be combined with a theatre performance of *The Trail West*.

Learning to Look! Learning from Artifacts!

(All levels)

How do we learn from objects? What can be discovered through careful observation? Participants will encounter a treasure trove of artifacts and see how close examination, discussion, and writing about objects not only foster literacy skills, but also connect to all areas of curriculum. The tour may include a writing or drawing activity.

(Galleries: *Currents*, *Reflections*, *Lindbergh*, *The 1904 World's Fair*)

(GLE: CA 1.5, 1.7, 1.2, 2, 3, 1.8, 2.1, 5, 6)



Learning to Look! Learning from Portraits!

(All levels)

What can we learn from a person's picture? Participants will encounter a captivating collection of portraits in a variety of mediums and see how close examination of portraits can lead to discoveries about people and the time period in which they lived. The tour may include a writing or drawing activity.

(Galleries: *Currents*, *Reflections*, *Lindbergh*, *The 1904 World's Fair*)

(GLE: CA 1.5, 1.7, 1.2, 2, 3, 1.8, 2.1, 5, 6)

St. Louis in Black and White

(Grades 6–12)

Examine the relationship between various racial and ethnic groups in St. Louis. Through close analysis and group dialogue, students gain a better understanding of race relations in our community and the culture as a whole. This tour uses key historical movements and events such as the abolitionist and civil rights movements and urban expansion to help students comprehend the complexity and diversity of the region.

(Galleries: *Currents*, *Reflections*, *Lindbergh*, *The 1904 World's Fair*)

(GLE: CA 3, 1.6, 1.7, 2.4, 1.1, 1.2; SS 1.6, 1.8, 1.1, 2, 3, 1.9, 1.5)

Note: Can be combined with a theatre performance of *I Cannot Desert My Post*.

thematic gallery tours

Structural St. Louis (Grades 5–12)

This tour explores several examples of architecture in St. Louis throughout its history. Participants will gain a deeper understanding of how culture, environment, and available resources affect the form and function of architecture by examining early homes built in the French style, the hundreds of structures built for the 1904 World's Fair, the Gateway Arch, and more. This tour includes a drawing activity.

(Buildings: Jefferson Memorial, Emerson Center)

(GLE: CA 1.8, 2.1, 2.2, 1.6, 5, 6, 1.5, 4.6, 1.7; SS 1.5, 1.6, 1.2, 2.3)

Tools of the Trade (Grades K–6)

Explore the tools, trades, and skills that helped to develop St. Louis into the city it is today. Students examine tools and jobs from the past and present and discuss their similarities and differences, gaining a better understanding of both the nature of work and the importance of working people in St. Louis. This tour includes a drawing activity.

(Galleries: *Currents, Reflections*)

(GLE: CA 2, 3, 1.5, 1.8, 5, 6, 1.6; SS 1.5, 1.1, 2.1, 1.9, 1.8, 3.8)

Working Women (Grades 9–12)

This tour focuses on the complex changing role of women at work. By closely studying and discussing key individuals and historic events, students learn about the rise of women in the workforce and the challenges they've faced.

(Galleries: *Currents, Reflections*)

(GLE: CA 3, 1.6, 1.7, 2.4, 2.1; SS 1.8, 1.9, 1.1, 1.2, 1.5)

Note: Can be combined with a theatre performance of *Go Home Rosie!*

World's Fair (All levels)

The year was 1904 and the world was watching St. Louis. On this tour, students learn what it was like to visit the World's Fair. Through close examination and discussion, they gain a better understanding of the society that celebrated its accomplishments and looked forward as it embarked on the twentieth century.

(Gallery: *The 1904 World's Fair*)

(GLE: CA 2, 3, 1.5, 1.6, 1.8, 2.1, 5, 6, 1.1; SS 1.8, 1.6, 1.1, 2.3)

NEW for Fall 2008 — Designing a Modern-Day World's Fair (Grades 4–8)!

Combine a hands-on art project with a World's Fair tour! What if St. Louis were having another World's Fair? More than 100 years ago, new inventions such as electric light bulbs, X-rays, the telephone, and peanut butter were displayed. What would you put on display at a fair today? After touring *The 1904 World's Fair* gallery, students will design a collage-art building for a modern-day World's Fair! This program adds 45 minutes to the duration of the visit.

Duration: Two hours

Fee: \$50 for a class of up to 30 students



See page 5 for information on bus funding.



theatre in the museum



Theatre in the Museum

Theatre in the Museum performances can be combined with gallery tours or reserved as stand-alone programs.

Duration: 20 minutes

Fee: \$75

Use the reservation form on page 22 of this booklet. You may also register online at www.mohistory.org.

Billy Yank: From Hard Tack to Hard Marches (Grades 4–12)

Learn about the triumphs and perils, victories and defeats of the average soldier in the Union Army during the American Civil War. This is history told from the perspective of an ordinary enlisted man.

(GLE: CA 3, 1.6, 1.7, 2.4, 1.1, 1.2; SS 1.6, 1.8, 1.1, 2, 3, 1.9, 1.5)

FIRE!! St. Louis and the Great Fire of 1849 (Grades 3–6)

What started as a beautiful day in May 1849 would, by dawn the next day, see the city of St. Louis become a smoldering ruin. Relive this harrowing night and learn about the causes and effects of this tragedy on the place we call home. You will also learn about the history, and the bravery, of the many volunteer firemen who fought the blaze through the night and of the tragic yet heroic deed that finally saved the city from utter destruction.

(GLE: 1.2, 5, 6, 1.5, 1.6; SS 1.6, 2.1, 1.8, 1.5, 1.2)

Go Home Rosie! (Grades 9–12)

Eloise has been working as a riveter since 1942. But now the war has ended and the pink slips are starting to come fast and furious. This program explores women's changing roles in the twentieth century and the propaganda surrounding them before, during, and after the war.

(GLE: CA 3, 1.6, 1.7, 2.4, 2.1; SS 1.8, 1.9, 1.1, 1.2, 1.5)

I Cannot Desert My Post (Grades 6–12)

Known to many as the first martyr to the anti-slavery movement, Elijah Parish Lovejoy lived and worked in St. Louis while fighting for the destruction of slavery. His newspaper business was repeatedly vandalized and his presses destroyed. This did not stop him, however. He moved his paper to the Illinois side of the river where, ultimately, he was murdered by an angry mob. Hear of his passion for the anti-slavery movement and the freedom of the press in his own words through one of his final editorials that even today is considered one of the pillars of American literature.

(GLE: CA 3, 1.6, 1.7, 2.4, 1.1, 1.2; SS 1.6, 1.8, 1.1, 2, 3, 1.9, 1.5)

theatre in the museum

Life and Times of a Civil War Spy from Missouri **(Grades 4–8 and Grades 9–12)**

Learn what it was like to be a Confederate prisoner of war held right here in St. Louis. Relive the experience through the words and mental pictures evoked by one of Gratiot Street Prison's former inmates as he relates the hardships of prison life and the absurdities of Civil War–era justice. Hear how the people of St. Louis treated the prisoners and also of the life and seemingly unbelievable exploits of convicted Confederate spy Absalom Grimes. (GLE: CA 3, 1.6, 1.7, 2.4, 1.1, 1.2; SS 1.6, 1.8, 1.1, 2, 3, 1.9, 1.5)

On the Edge **(Grades 4–12)**

The seventeenth century was a time for beginnings in North America. Jamestown, Quebec and Santa Fe were founded within three years of each other at the beginning of the 1600s. While distinctly different places, there were many experiences that European colonists had in common. Hear the stories of Anne Orthwood, an indentured servant in Jamestown; Marie l'Incarnation, an Ursuline nun in Quebec; and Juana Lucero de Godoy, a Spanish gentlewoman ousted from Santa Fe during the Pueblo Uprising. (GLE: SS 1.8, 1.9, 1.10, 2a)

A Soldier of the Revolution **(Grades 4–8)**

Hear the story of Joseph Plumb Martin, a New England patriot who enlists as a soldier at the age of fifteen and spends the next seven years fighting for his fledgling country. Accompanied by his constant companions, "cold, hunger, and fatigue," Martin sees action on Long Island, New York; in Germantown and Fort Mifflin, Pennsylvania; on the plains of Monmouth, New Jersey; and at the Siege of Yorktown, Virginia. He also has the pleasure of wintering at Valley Forge during the "starving times" and at Morristown, where the largest amount of snow fell during his winter encampment there than in any other winter of the entire eighteenth century. (GLE: CA 3, 1.6, 1.7, 2.4, 1.8; SS 1.6, 1.1, 2, 3, 2.1, 1.8, 1.2)

The Trail West **(Grades 3–5)**

What motivated thousands of people to pack up everything they owned, say goodbye to loved ones whom they would never see again, and start a 2,400-mile journey into the relative unknown? Who went west and why, what perils and triumphs would they face along the way, what hardships would they encounter and overcome? All of these questions are answered in this program, which is told in the second person. Students will learn about the dangers and rewards of traveling the Oregon Trail, including information on the infamous Donner Party. (GLE: CA 3, 1.6, 1.7, 2.4, 1.8; SS 1.6, 1.1, 2, 3, 2.1, 1.8, 1.2)

Veuve Chouteau **(Grades 4 and up)**

The Louisiana Purchase changed everything, but most especially for St. Louis's French Creole fur traders. Madame Chouteau has just received news of the Louisiana Purchase. Even though she is concerned, she quickly develops a plan. This program explores the multinational colonial heritage of North America — focusing on the contrast between Franco-Spanish and Anglo-American attitudes toward the frontier, colonization, and social roles of minorities and women. (GLE: 1.2, 5, 6, 1.5, 1.6; SS 1.6, 2.1, 1.8, 1.5, 1.2)



gallery/classroom programs



Gallery/Classroom Programs

Join our talented docent staff at the Museum as they lead your students or community group on an adventure through the sights and sounds of St. Louis's past. These programs combine a hands-on workshop experience with a gallery tour and require an advance registration of four weeks.

Book early and use the reservation form on page 22 of this booklet. You may also register online at www.mohistory.org.

Designing a Modern-Day World's Fair (Grades 4–8)

What if St. Louis were having another World's Fair? More than 100 years ago, new inventions such as electric light bulbs, X-rays, the telephone, and peanut butter were displayed. What would you put on display at a fair today? Take a docent-led tour of *The 1904 World's Fair* gallery, then go to a classroom to design collage-art buildings for a modern-day World's Fair!

Duration: Two hours

Fee: \$50 for a class of up to 30 students



See page 5 for information on bus funding.

gallery/classroom programs

History and Music Connection in partnership with the Saint Louis Symphony Orchestra (All levels)

The Missouri History Museum and the Saint Louis Symphony Orchestra come together to offer an educational experience that draws connections between music and history. Before or after concerts at Powell Symphony Hall, students can come to the Missouri History Museum to further explore the concert's theme through a guided tour. Students will also take part in a writing activity or create an artifact to take home.

Dates/Times:

Kinder Konzerts (Grades K–3)

Peter and the Wolf — October 14 and 21, 2008, at 9:30 a.m. or 11 a.m.

Orchestral Magic — February 19 and 20, 2009, at 9:30 a.m. or 11 a.m.

Young People's Concerts (Grades 4–6)

Picture the Music — November 25, 2008, at 9:30 a.m. or 11 a.m.

Orchestral Magic — January 20 and February 18, 2009, at 9:30 a.m. or 11 a.m.

Young Adult Concerts (Grades 7+)

Picture the Music — December 2, 2008, at 11:30 a.m.

Orchestral Magic — February 17, 2009, at 9:30 a.m. or 12:30 p.m.

Duration: 1 hour 15 minutes (time spent at the Missouri History Museum)

Missouri History Museum Fee: \$50 per class of 30 students



See page 5 for information on bus funding.

For more information on the programs offered by the Missouri History Museum, call (314) 361-9017.

SAINT LOUIS *Symphony* ORCHESTRA

For information on the educational concerts offered by the Saint Louis Symphony Orchestra, go to their website, www.SLSO.org. If you have questions, call (314) 286-4156 or email education@slo.org.



history in a box!

Let history come to you! For a small fee, you can enrich your programs by bringing historical objects and theatre to your classroom. **Use the reservation form on page 23 of this booklet.** You may also register online at www.mohistory.org.

History in a Box!

Book a docent to come to your classroom with a “box” full of artifacts and other interesting items.

Duration: 45 to 60 minutes

Audience size: Maximum of 30 students

Fee: \$50 for a class of up to 30 students

The Buffalo Box

(Grades K–4)

How can a “Buffalo Box” reveal history? Museum docents will bring our “Buffalo Box” and a variety of other objects to represent the important role of the buffalo and other animals in the culture of the nineteenth-century Great Plains tribes. The program combines storytelling and touch objects to engage students, using inquiry as a starting point to deepen their understanding of the Plains Indian culture. The storytelling segment includes traditional American Indian tales. (GLE: CA 3, 1.6, 1.7, 2.4, 1.8; SS 1.6, 1.1, 2, 3, 2.1, 1.8, 1.2)

Historic St. Louis

(Grades 6–12)

Examine documents, images, and objects that represent key historic events in St. Louis history. Events such as the Great Fire of 1849 and landmark decisions such as the Dred Scott case will be presented by our docent staff. Participants will be engaged through close looking and group discussion. (GLE: CA 1.2, 5, 6, 1.5, 1.6; SS 1.6, 2.1, 1.8, 1.5, 1.2)



Learning to Look

(Grades K–3)

What can we learn from looking at objects? **Learning to Look** brings authentic historical objects from our collection to you. Our docent staff will use objects, images, stories, and interactive activities to enhance participants’s observational and verbal skills. (GLE: CA 1.5, 1.7, 1.2, 2, 3, 1.8, 2.1, 5, 6)

Tools of the Trade

(Grades K–5)

What does *that* do? Who used *that*? These are just a couple of questions that are answered in this exciting outreach program. **Tools of the Trade** brings one of our docents to you, along with objects and images from our collection. Participants will be engaged through touch objects, activities, and stories to gain a better understanding of the tools and jobs that helped build St. Louis. (GLE: CA 2, 3, 1.5, 1.8, 5, 6, 1.6; SS 1.5, 1.1, 2.1, 1.9, 1.8, 3.8)

History To Go!

These programs are designed to bring history to life in short, one-person theateric interpretations. The performances are combined with object-based lesson plans and classroom activities.

Duration: 45 minutes per program

Audience size: Preferred size is 30 students

Fee: \$150 per program

Billy Yank: From Hard Tack to Hard Marches (Grades 4–12)

Learn about the triumphs and perils, victories and defeats of the average soldier in the Union Army during the American Civil War. This is history told from the perspective of an ordinary enlisted man.

(GLE: CA 3, 1.6, 1.7, 2.4, 1.1, 1.2; SS 1.6, 1.8, 1.1, 2, 3, 1.9, 1.5)

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continued on page 16

history to go!



On the Edge **(Grades 4–12)**

The seventeenth century was a time for beginnings in North America. Jamestown, Quebec and Santa Fe were founded within three years of each other at the beginning of the 1600s. While distinctly different places, there were many experiences that European colonists had in common. Hear the stories of Anne Orthwood, an indentured servant in Jamestown; Marie l'Incarnation, an Ursuline nun in Quebec; and Juana Lucero de Godoy, a Spanish gentlewoman ousted from Santa Fe during the Pueblo Uprising.

(GLE: SS 1.8, 1.9, 1.10, 2a)

A Soldier of the Revolution **(Grades 4–8)**

Hear the story of Joseph Plumb Martin, a New England patriot who enlists as a soldier at the age of fifteen and spends the next seven years fighting for his fledgling country. Accompanied by his constant companions, “cold, hunger, and fatigue,” Martin sees action on Long Island, New York; in Germantown and Fort Mifflin, Pennsylvania; on the plains of Monmouth, New Jersey; and at the Siege of Yorktown, Virginia. He also has the pleasure of wintering at Valley Forge during the “starving times” and at Morristown, where the largest amount of snow fell during his winter encampment there than in any other winter of the entire eighteenth century.

(GLE: CA 3, 1.6, 1.7, 2.4, 1.8; SS 1.6, 1.1, 2, 3, 2.1, 1.8, 1.2)

The Trail West **(Grades 3–5)**

What motivated thousands of people to pack up everything they owned, say goodbye to loved ones whom they would never see again, and start a 2,400-mile journey into the relative unknown? Who went west and why, what perils and triumphs would they face along the way, what hardships would they encounter and overcome? All of these questions are answered in this program, which is told in the second person. Students will learn about the dangers and rewards of traveling the Oregon Trail, including information on the infamous Donner Party.

(GLE: CA 3, 1.6, 1.7, 2.4, 1.8; SS 1.6, 1.1, 2, 3, 2.1, 1.8, 1.2)

Veuve Chouteau **(Grades 4 and up)**

The Louisiana Purchase changed everything, but most especially for St. Louis's French Creole fur traders. Madame Chouteau has just received news of the Louisiana Purchase. Even though she is concerned, she quickly develops a plan. This program explores the multinational colonial heritage of North America — focusing on the contrast between Franco-Spanish and Anglo-American attitudes toward the frontier, colonization, and social roles of minorities and women.

(GLE: 1.2, 5, 6, 1.5, 1.6; SS 1.6, 2.1, 1.8, 1.5, 1.2)

programs for teachers and students

Programs for Teachers and Students

For Journalism Students!

George Washington Carver High School Press Day

This program, designed for journalism students, consists of a tour of the exhibition *George Washington Carver* (see page 6) and a question-and-answer session with exhibit team staff. Students will then write an article about the exhibit. One article will be chosen for publication in *Voices*, an online magazine produced by the Missouri History Museum. A press day packet and pass will be provided to students. Museum education staff will be available to guide students and teachers through the experience. **Contact (314) 361-8059 or alex@mohistory.org for more information.**

Date: December 2, 2008

Time: Groups can be scheduled from 4 p.m. to 6 p.m.

Reservation deadline is November 25, 2008.

For reservations, call (314) 361-9017.

For Educators!

Missouri History Museum 101

Are you curious about what services the Missouri History Museum can offer you and your students? “MHM 101” is our overview of what is available. We will arrange for a session in the Museum or at your school. To schedule or discuss MHM 101, email education@mohistory.org.

For Educators!

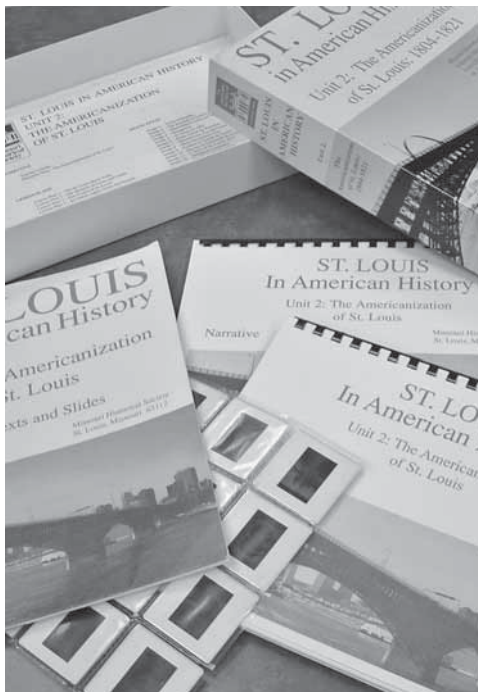
The Museum + School Connection

Teachers are encouraged to contact the Community Education and Events Division at (314) 361-9265 to discuss ways to use the many exhibits offered by the Museum as learning experiences for students. Reading a photograph, using artifacts in teaching, planning an inquiry experience for students that move them to deeper levels of thinking — these are just some of the ways we can assist you in customizing your visit to the Museum.



school and community resources

School and Community Resources



Condie History Education Center

By appointment only

Call (314) 361-8059 or email edcenter@mohistory.org.

The **Condie History Education Center** is located on the main floor of the Missouri History Museum, near the information desk. The center provides resources and instructional materials to the public.

Electronic Resources

Go to www.mohistory.org, click on Exhibitions, then click on Online for the following online exhibitions:

Lewis & Clark: The National Bicentennial Exhibition

Two hundred years after Meriwether Lewis and William Clark set out from St. Louis on their transcontinental journey of exploration, a major multi-city museum exhibition commemorated their adventure. Although the tour is now complete, a virtual exhibition is still available online and lesson plans can be downloaded. ***Lewis & Clark: The National Bicentennial Exhibition*** is a multidisciplinary online curriculum (Grades 4–12) that offers a new perspective on the corps's western exploration.

Katherine Dunham

In 1991, Katherine Dunham generously donated portions of her massive collection to the Missouri History Museum. These items represent many decades of her dance and film career, global activism, and anthropological interest. The site includes a sampling of images of artifacts (dresses, masks, shoes), located in the Museum collections facility, and several photographs that are housed in the Photographs and Prints Collection. This online exhibition is divided into the following sections: A Life in Profile, Anthropologist, Dancer, Dunham Dance Technique, Film Career, Global Activist, Legacy, and Collections & Conservation. See information about the Museum's *Katherine Dunham: Beyond the Dance* exhibition on page 6.

History Happened Here

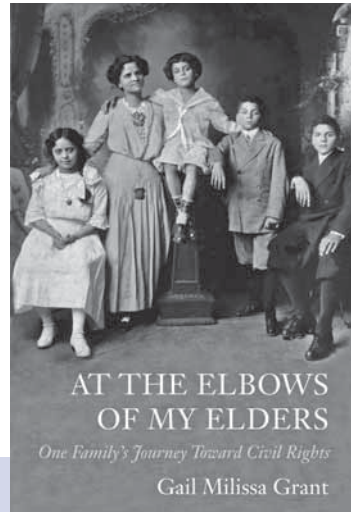
This is an interactive informational website where visitors can navigate through time and place and discover where history happened. Developed by the Missouri History Museum in collaboration with members of the communities featured here, the site explores significant locations in a particular group's history and examines the cultural landscapes that together make up this place we call St. Louis.

school and community resources

Look for more online exhibits, as well as a complete list of special, continuing, upcoming and past exhibitions at the Missouri History Museum, at www.mohistory.org.

E-Newsletter

Our e-newsletter contains a calendar of events and resources of particular interest to teachers and community leaders. Send an email to education@mohistory.org to have this resource come directly to you.



Missouri History Museum Publications

The Missouri History Museum publishes books on a wide array of topics of special interest, such as Lewis and Clark, the 1904 World's Fair, African American history, St. Louis history, and much more. Many books are available in the Museum's Louisiana Purchase gift shop or online at www.mohistory.org.

NEW! *At the Elbows of My Elders: One Family's Journey Toward Civil Rights* by Gail Milissa Grant

While America is familiar with the modern civil rights movement begun in the 1950s, little has been published about black families, throughout the country, who had been fighting segregation in their local communities for decades. Their everyday battles (both individual and institutional) built the foundation for the more publicized crusade to follow. In this memoir, Gail Milissa Grant draws back the curtain on those times and presents touching vignettes of a life most Americans know nothing about. It recounts the battles fought by her father, David M. Grant, a lawyer and civil rights activist in St. Louis, and it describes the challenges she faced in navigating her way through institutions marked by racial prejudice. It also illuminates the culture of middle-class black families in those difficult times.

Available October 2008, 272 pages, 60 photographs, \$24.95, hardcover
Visit the Publications section at www.mohistory.org to download an excerpt!

NEW! *Movers and Shakers, Scalawags and Suffragettes: Tales from Bellefontaine Cemetery, 1849–2006* by Carol Ferring Shepley

The history of Bellefontaine Cemetery in St. Louis is told through the stories of those who are buried there. The book is organized into sections, such as artists, fur traders, and Civil War generals, which feature biographies of individuals. Besides being a history of a significant place, this book functions as a guidebook to St. Louis and its notable residents. Because so many of St. Louis's leading citizens (such as William Clark, James Buchanan Eads, Susan Blow, and Adolphus Busch) are buried in Bellefontaine, the book is a tale of the city. Cemetery records and interviews with such insiders as the cemetery's superintendent and gatekeeper inform the research.

Available December 2008, 320 pages, 60 photographs/insert, \$29.95, hardcover
Visit the Publications section at www.mohistory.org to download an excerpt!

continued on page 20

school and community resources



Missouri History Museum Library and Research Center

Address: 225 S. Skinker Blvd.

Public Hours:

Tuesday–Friday: Noon to 5 p.m.

Saturday: 10 a.m. to 5 p.m.

Class visits can be arranged for Mondays and mornings as well.

For information, call (314) 746-4500.

Find the facts! The Missouri History Museum Library and Research Center has vital resources and information to help teachers, students, and classes! Staff can help you locate historic resources to augment your lesson plans.

The collection is particularly strong in topics such as:

- Neighborhoods and buildings
- The 1904 World’s Fair
- Charles Lindbergh
- Westward expansion
- The Louisiana Purchase
- Lewis and Clark
- The fur trade
- American Indians
- Missouri history
- St. Louis history

The Library includes newspapers (some on microfilm, some in original paper copies); historic maps; city directories (listing St. Louis residents from 1821 to 1980); books and periodicals; and items of popular culture (menus, magazines, scrapbooks, and yearbooks). In the Archives you’ll find original letters, diaries, documents, and photographs.

You may start your search on the library’s online catalog at <http://slrlc.org/search~S2/>.

For Teachers: Curriculum Enrichment

Working one-on-one with you, we can suggest and provide copies of our historic materials that you can use to develop or enhance your lesson plans.

To make an appointment, visit the Library and Research Center or call the Library Reference Desk at (314) 746-4500.

For Students: Individual Research

Students may register to use the Library. Staff will provide a personalized orientation, suggest research strategies, and make photocopies.

For Classes: “Show and Tell”

The session offers an overview of the Research Center with examples of actual historic materials for students to view. Sessions can be tailored to a class theme (1904 World’s Fair, a time period, African American topics, etc.) or provide a general sampler of “cool old stuff.”

For Classes: Structured Research Visit

(Limit of 25 students)

Teachers can submit a list of student research projects. The Library staff pre-selects materials for the students’s research session. A limited number of photocopies can be made to take home.

For more information or to make an appointment to bring a class, call (314) 746-4508 at least one week in advance.

school and community resources



school and community resources

tour/museum program form

EXHIBITION TOUR and MUSEUM PROGRAM Reservation Form

Date Received _____ Confirmation Number _____

◆ Exhibition Tour (Tour Title) _____

Please give three options for your desired date:

First Date _____ Second Date _____ Third Date _____

Please check your desired tour time(s):

Monday–Friday 9:30 a.m. 10:30 a.m. 11:30 a.m. 12:30 p.m. 1:30 p.m.

Please check if you are requesting a docent-led tour.

Please check if you are requesting a theatre performance.

Please list: Total # Students _____ x Exhibition Fee _____ = Total \$ _____

All groups must be scheduled. There is a minimum of 10 and a maximum of 60 in the gallery. We require one adult per 10 students K–8; one adult per 15 students grades 9–12.

⌘ Museum Program Title _____

Fee \$ _____

Please give three options for your desired date:

First Date ____/Time ____ Second Date ____/Time ____ Third Date ____/Time ____

Allow four weeks advance notice for all program requests. Please fill out completely:

Group/School Name _____

Contact Person _____ Title _____

Address _____

City _____ State _____ Zip _____

Work Phone (____) _____ Fax (____) _____

Email _____

Students _____ # Adults _____ = Total _____

Age Group _____ Grade Level(s) _____

Please check to be included on: Education Mailing List Education Email List

Current Topics of Study/Interests _____

Do NOT remit payment with this form. An invoice will be sent upon confirmation of your program. Thank you!

Submit forms to: Missouri History Museum, Reservations, PO Box 11940, St. Louis, MO 63112; or fax to (314) 454-3110. Forms will be processed in the order received. A staff person will contact you to finalize.

No program is confirmed until receipt of a confirmation letter. Invoices will be mailed with confirmation.

For more information about Exhibition Tours and Museum Programs, call (314) 361-9017. You may also enter your request online at www.mohistory.org.

history in a box! / history to go! form

HISTORY IN A BOX! and HISTORY TO GO! Reservation Form

Date Received _____ Confirmation Number _____

■ History in a Box! Title _____

★ History To Go! Title _____

Please give three options for your desired date and time:

First Date ____/Time ____ Second Date ____/Time ____ Third Date ____/Time ____

Performance site Please check if site address is same as address listed below.
Performance will be in Gym Classroom Auditorium
Other _____
 Please check if at alternate site.
Address _____

Allow four weeks advance notice for all program requests. Please fill out completely:

Group/School Name _____

Contact Person _____ Title _____

Address _____

City _____ State _____ Zip _____

Work Phone (____) _____ Fax (____) _____

Email _____

Students _____ # Adults _____ = Total _____

Age Group _____ Grade Level(s) _____

Please check to be included on: Education Mailing List Education Email List

Current Topics of Study/Interests _____

Do NOT remit payment with this form. An invoice will be sent upon confirmation of your program. Thank you!

Submit forms to: Missouri History Museum, Reservations, PO Box 11940, St. Louis, MO 63112; or fax to (314) 454-3110. Forms will be processed in the order received. A staff person will contact you to finalize.

No program is confirmed until receipt of a confirmation letter. Invoices will be mailed with confirmation.

For more information about *History in a Box!* and *History To Go!* Programs, call (314) 361-9017. You may also enter your request online at www.mohistory.org.

history in a box! / history to go! form



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