

HISTORY TO OUR EARS

A youth music recital celebrating Missouri

March 19, 2012 | 7:00 p.m.

Missouri
History
Museum

Celebrate Missouri through music! On March 19, 2012, young musicians will take the stage at the Missouri History Museum in Forest Park. From classical to jazz, the evening's performances will reflect the diversity of Missouri and the strength of its young musicians.

GUIDELINES

- Performances should reflect the diversity of Missouri and the strength of its young musicians.
- Multiple genres of music are encouraged, from classical to folk to jazz. Students may also write their own music.
- We encourage submissions representing multiple ages and ability levels.

Musicians must identify a connection between their selection and the history of Missouri. We encourage students to think creatively about these connections. This may mean performing a work composed by a Missourian; paying homage to a musician with a strong Missouri connection; using traditional music to highlight the historic and present diversity of Missouri's population; selecting a work whose date contextualizes events in Missouri history with the world scene (e.g., Beethoven's piano sonata #31 was written in 1821 as Missouri was becoming a state); and drawing inspiration from items in the Museum's collections.

The Missouri History Museum will provide a piano. All other instrumental needs are the responsibility of the performers. In order to accommodate many ensembles over the course of the evening, instruments must be able to be taken on and off stage quickly.



St. Louis Cotton Club Band. Photograph by Block Brothers Studio, ca. 1925. Missouri History Museum Photographs and Prints Collections.

RULES

As spaces are limited, all performers must audition for a place on the program. The decision of the judges will be final.

All musicians, including accompanists and directors, must be enrolled in K–12 school, whether public, private, or homeschool.

This recital focuses on ensemble playing. Ensembles must have between 2 and 6 young musicians. Because we are celebrating the power of community, solo works will be allowed only when the performance represents a collaborative effort between two partners.

Musicians must provide a brief statement of their collaborative process in working together to prepare their performance. This statement should demonstrate their reflection on the challenges and opportunities of teamwork.

The duration of performances will be between 3 and 7 minutes.

STL SYMPHONY

Thanks to our partnership with the St. Louis Symphony, all ensembles will receive coaching by PROJECT Trio on March 5, 2012 from 5:00–8:00 p.m. at the Missouri History Museum. All ensembles must participate in the coaching session to perform.

AUDITION PROCESS

Auditions will comprise a recording of the full performance and a completed application. The recording must be an electronic file (WAV or MP3 only) sent to lgilbert@mohistory.org. The application sheet should be filled out, signed by all performers, and mailed to Missouri History Museum, Attn: Lisa Gilbert, P.O. Box 11940, Saint Louis, MO 63112.

Submissions must be received by January 6, 2012. We will confirm receipt of your application when it is complete. Selected performers will be notified by January 31.

Performer	Instrument or Voice Range	School	Grade

Please identify one person who will be a contact for your group.

Contact name: _____

Contact email: _____

Contact phone: _____

By signing below, we commit to attending the coaching session on March 5, 2012, and performing in the recital on March 19, 2012, if chosen:

Thank you for your interest in performing! We will respond to all candidates by January 31, 2012.



Photograph, 1912. Missouri History Museum Photographs and Prints Collection

