

“Movement with Meaning” Curriculum Components



The following tables have been developed using Missouri’s Grade Level Expectations based on the Show Me Standards.

GRADES K-4

GLE/Show Me Standard	Component	Content
Social Studies		
SS 1.2 "Citizens have both rights and responsibilities"	Gallery Visit	Katherine Dunham wanted everyone in America to be able to enjoy life together. She was an activist for civil rights.
SS 2a.1-2 "Knowledge of the ways Missourians have interacted, survived and progressed from the distant past to present times" and "Knowledge of the contributions of non-Missourians"	Gallery Visit	Katherine Dunham came from Illinois. Through dancing, she helped people from Saint Louis in both Missouri and Illinois to appreciate African heritage and dance.
SS 3.1-2 "Knowledge of democratic principles of governance, especially as applied to school, community and state" and "A general knowledge of how and by whom authoritative decisions are made, enforced and interpreted within these governance systems"	Gallery Visit	At the beginning of Dunham’s life, there were laws that said African Americans couldn’t do things that other people could. She worked for change, and over time, the situation got better.
SS 5.2 "Geography of Missouri and the United States: Location"	Gallery Visit	East Saint Louis and Saint Louis are places that were important to Katherine Dunham. Over the course of her life, those places changed, but she always cared about the people there. (May include some reference to historic differences between the North and South.)
SS 5.6 "Regions"	Gallery Visit	East Saint Louis is a specific region.
SS 6.1-3 "Cultures meeting the needs of people" and "Groups meeting the needs of individuals" and "Methods of resolving conflicts"	Gallery Visit	Katherine Dunham told a cheering audience in Louisville, KY that her company would not come back to perform until she was welcome in the audience.
Communication Arts		
Listening 1.A, B "Develop and apply effective listening skills and strategies" and "Purpose for Listening" and "Listening Behavior"	Gallery Visit, Dance Workshop	Students listen to directions given by museum staff and respond appropriately.
Physical Education		
PA1E "Fundamental Movement Skills and Games" and "Movement Concepts"	Dance Workshop	Dunham Technique compartmentalizes the body to teach a vocabulary of movement. Students learn to identify these

		parts of their bodies and focus on that specific movement. Students respect each other's movement. Dunham technique also focuses on teaching self-respect through movement.
PA2A "Responsible Personal and Social Behavior in the Physical Activity Setting" and "Personal/Social Responsibilities"	Dance Workshop	
HM3A-E "Rhythms and Dance" and "Essential Elements of Rhythm" and "Creative/Interpretive" and "Rhythmic Activities" and "Forms of Dance" and "Social/Cultural Elements of Dance"	Dance Workshop	Dunham Technique emphasizes movement with rhythm and is based in Afro-Caribbean culture and heritage.

GRADES 5-8

GLE/Show Me Standard	Component	Content
Social Studies		
SS 1.1-2 "Principles expressed in documents shaping constitutional democracy in the United States" and "Role of citizens and governments in carrying out constitutional principles"	Gallery Visit	Civil Rights and the Constitution; Katherine Dunham's dedication to working for civil rights
SS 2a.6-7 "Cultural interactions among ethnic groups" and "Reform movements"	Gallery Visit	The rights of African Americans; the Civil Rights Movement as a force for change
SS 4.4 "Understanding the consequences of personal and public economic decisions"	Gallery Visit	Katherine Dunham refuses to perform in places where African Americans are not allowed to be in the audience; her company struggles as a result of doing the right thing. Economic barriers created by Jim Crow laws.
SS 5.2-3, 5, 7 "Use of the geography of Missouri, the United States, the Americas, and world to make predictions and solve problems: Location" and "Place" and "Human Systems" and "Relationships between and among places"	Gallery Visit	Katherine Dunham chose to live in East Saint Louis. Socioeconomic realities of East Saint Louis. Dunham's dedication to their community life. Awareness of Haitian culture and Dunham's desire to create a bridge between the two places.
SS 6.1-7 Knowledge of relationships of the individual and groups to institutions and cultural traditions. "Knowledge of relationships of the individual and groups to institutions and cultural traditions" and "Group membership" and "Effects of actions, cultural, traditions and institutions" and "Effect of laws and events on relationships" and "Effect of personal	Gallery Visit	Realities for African Americans at the beginning of Dunham's career and at the end. Dunham's efforts to honor African heritage. Hunger strike at age 82 to protest American actions with regards to Haiti.

and group experiences on perceptions" and "Changing ideas, concepts and traditions" and "Methods of resolving conflicts"			
Communication Arts			
Listening 1.A, B "Develop and apply effective listening skills and strategies" and "Purpose for Listening" and "Listening Behavior"	Gallery Visit, , Dance Workshop		Students listen to directions given by museum staff and respond appropriately.
Physical Education			
PA1E "Fundamental Movement Skills and Games" and "Movement Concepts"	Dance Workshop		Dunham Technique compartmentalizes the body to teach a vocabulary of movement. Students learn to identify these parts of their bodies and focus on that specific movement.
PA2A "Responsible Personal and Social Behavior in the Physical Activity Setting" and "Personal/Social Responsibilities"	Dance Workshop		Students respect each other's movement. Dunham technique also focuses on teaching self-respect through movement.
HM3A-E "Rhythms and Dance" and "Essential Elements of Rhythm" and "Creative/Interpretive" and "Rhythmic Activities" and "Forms of Dance" and "Social/Cultural Elements of Dance"	Dance Workshop		Dunham Technique emphasizes movement with rhythm and is based in Afro-Caribbean culture and heritage.

GRADES 9-12

GLE/Show Me Standard	Component	Content
Social Studies		
SS 2a.2 "Political development in the United States"	Gallery Visit	Katherine Dunham was an activist for civil rights.
SS 2a.5-6 "Understanding cultural changes" and "Missouri history as it relates to major developments of United States history"	Gallery Visit	Awareness of historic differences between North and South; Jim Crow laws; changes that happened over the course of Dunham's life.
SS 4.3-5 "Understanding the roles of people, business, and government in economic system of the United States" and "Knowledge of economic consequences of decisions" and "Understanding the functions and effects of economic institutions"	Gallery Visit	Economic aspects of Jim Crow. Katherine Dunham's courage in refusing Louisville audiences an encore or further performances, despite the financial consequences for her company. Institutional economic aspects of segregation.
SS 5.4-6 "Understanding the concept of place" and "Understanding relationships within places" and "Understanding the relationships between and among places"	Gallery Visit	Katherine Dunham's dedication to East Saint Louis. Social and economic realities in America, and how those changed over the course of Dunham's life. Ways Saint Louisans were affected by segregation, and the ways they fought it.

<p>SS 6.1-5 "Knowledge of relationships of the individual and groups to institutions and cultural traditions," and "Ideas and beliefs of different cultures" and "Changing of roles of various groups" and "Major social institutions" and "Consequences of individual or institutional failure" and "Causes, effects and resolutions of cultural conflict"</p> <p>SS 7.1-5 "Knowledge of the use of tools of social science inquiry (such as surveys, statistics, maps and documents)" and "Developing a research plan and identifying resources" and "Selecting and analyzing primary/secondary sources" and "Understanding fact, opinion, bias and points of view in sources" and "Interpreting various social-studies resources" and "Knowledge to create various social-studies' graphics"</p>	<p>Archive Exploration</p>	<p>Awareness of Haitian ritual and religion. Anthropology. Katherine Dunham's work in Haiti, and how she sought to bring Afro-Caribbean dance movements and rhythms to a broader North American audience.</p> <p>Awareness of archival resources at the Museum and elsewhere. Actual contact with primary and secondary sources related to Dunham, and the opportunity to glean information from them.</p>
<p>Communication Arts</p> <p>Reading 3.A, C "Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times" and "Text Features" and "Text Elements"</p> <p>Listening 1.A, B "Develop and apply effective listening skills and strategies" and "Purpose for Listening" and "Listening Behavior"</p> <p>Information Literacy 1.B,C "Develop and apply effective research process skills to gather, analyze and evaluate information" and "Acquire Information" and "Record Information"</p>	<p>Archive Exploration</p> <p>Gallery Visit, Dance Workshop</p> <p>Archive Exploration</p>	<p>Students read and analyze primary and secondary sources related to Katherine Dunham and her anthropological research.</p> <p>Students listen to directions given by museum staff and respond appropriately.</p> <p>Students acquire and record information from primary and secondary sources related to Katherine Dunham.</p>
<p>Physical Education</p> <p>PA1E "Fundamental Movement Skills and Games" and "Movement Concepts"</p> <p>PA2A "Responsible Personal and Social Behavior in the Physical Activity Setting" and "Personal/Social Responsibilities"</p> <p>HM3C-E "Rhythms and Dance" and "Rhythmic Activities" and "Forms of Dance" and "Social/Cultural Elements of Dance"</p>	<p>Dance Workshop</p> <p>Dance Workshop</p> <p>Dance Workshop</p>	<p>Dunham Technique compartmentalizes the body to teach a vocabulary of movement.</p> <p>Students respect each other's movement. Dunham technique also focuses on teaching self-respect through movement.</p> <p>Dunham Technique emphasizes movement with rhythm and is based in Afro-Caribbean culture and heritage.</p>